

Agnus Dei

Janacek

arr. Dempsey

Adagio

Violin

Guitar

Vln.

Guit.

Vln.

Guit.

Vln.

Guit.

Vln.

Guit.

20

Vln.

Guit.

8

24

Vln.

Guit.

8

26

Vln.

Guit.

8

28

Vln.

Guit.

8

30

Vln.

Guit.

8

33

Vln.

Guit.

36

Vln.

Guit.

38

Vln.

Guit.

41

Vln.

Guit.

45

Vln.

Guit.

49

Vln.

Guit.

The image shows a musical score for Violin (Vln.) and Guitar (Guit.) for measures 49 through 52. The Violin part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line of eighth notes in measures 49 and 50, followed by a quarter note in measure 51 and a half note in measure 52. The Guitar part is also in a treble clef with the same key signature. It provides harmonic support with chords and single notes. A circled '8' is written below the first measure of the guitar part. The score concludes with a double bar line at the end of measure 52.